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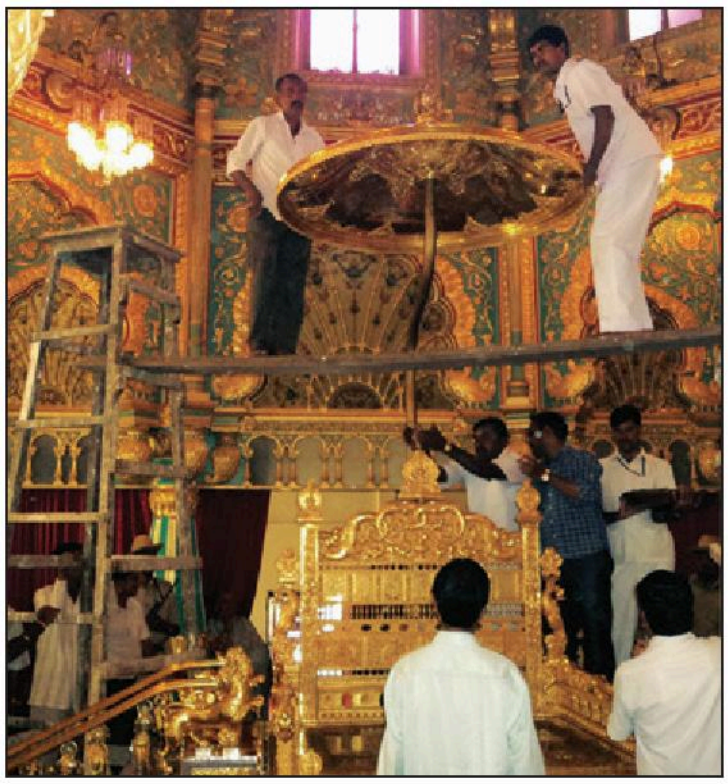
Golden Throne Assembled

Khas Durbar at Palace from Sept. 21; *Saraswathi Puja* on Sept. 27



A file photo of Golden Throne being assembled at the Durbar Hall of the Mysore Palace.

Mysuru, Sept. 15 (VNS & MTY)- The diamond-studded Golden Throne *(Suvarna Simhasana)* was assembled at the Durbar Hall of Mysore Palace amidst tight security here this morning with just a week left for the 408th edition of Dasara festivities.

The process of assembling the iconic throne by a 15-member select team of artisans from Gejjagalli in Mysuru taluk which began at 9.45 am in the auspicious *Tula Lagna* concluded at about 11.30 am after which priests performed *mangalarathi* to the *Simhasana*. Prior to the assembling of Golden Throne, the Palace priests performed *Navagraha Homa* and other pujas after which the workers started assembling the throne.

Earlier, the 13 parts of the Golden Throne kept under tight security at the Palace were taken out from the strong room after a group of 16 Palace priests led by Shyama Jois performed *Ganapathi Homa, Navagraha Homa, Mruthyunjaya Homa, Vastu Homa, Chandika Homa* and *Chamundeshwari Puja* before offering the *Poornaahuthi*.

(See THRONE on page 8)

Palace entry timings

In view of Dasara festivities, certain restrictions have been imposed on the entry timings to Mysore Palace. The visiting hours to the Palace on Sept. 21 and Sept. 29 is from 1.30 pm to 5.30 pm.

On Vijayadashami Day (Sept. 30), no visitors will be allowed to the Palace.

On Oct. 14, the Palace will be open for visitors with restricted entry to few floors between 10 am and 1 pm.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Friday 15th September 2017

Engaging with elders

The time-tested custom of younger persons bowing before elders in a *show* of respect or the culture of touching their feet as a mark of unalloyed reverence cuts across all sections of society and the entire length and breadth of the country, still intact across all faiths, although the practice is witnessing a low key in our times, particularly in urban spaces. The elders of the land, however, would have felt more gratified if they were accorded loving care by the family members in the evening of their life. As a sort of compromise, they would love to be heard, if not listened to. Given the rising life expectancy of the land's populace, on the cusp of 70 years, the presence of elders of the 60-plus years of age in the country's population is fast inching to 10 percent, virtually constituting an army with a numerical strength of almost 130 million.

The image of the elders in the eyes of sections of lower age as obtained differently among the literates and the unlettered separately in urban and rural spaces makes a fascinating study, particularly considering the dynamics of interaction between the young and the old in different situations. In the backdrop of this inter-citizen mosaic pitching the seniors against the rest in society, engaging with the elders can be made highly rewarding.

The steadily expanding numbers of elders *languishing* in old-age homes, those whose mental faculties have witnessed a dip, sections among them with serious health issues and those disadvantaged physically are in no position to help themselves in steering themselves out of trouble. The more fortunate seniors with all their physical and mental abilities reasonably good are truly society's asset built with years of the rough and tumble of life. Given the platform and an audience, they can recount with ease instances in their long life in the matter of learning from mistakes of actions and decisions. Not facilitating them to share their rich wisdom amounts to accumulating NPA (Non-Performing Assets).

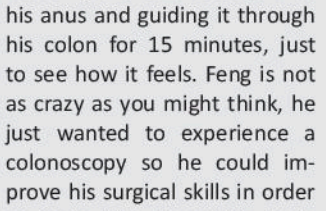
Speakers at a not-adequately-taken-note-of function held in the city early this week have rightly voiced calling upon senior citizens to share their experiences of life so that the younger generation can save substantial time and resources if they resort to get the lessons of life *first-hand*. The elders are willing to be engaged with the takers.

EDITOR'S BOTTOMLINE

THE BARE TRUTH: ***Highlighting imperfections in market pricing, former Chief Economic Adviser Kaushik Basu tweeted, "One market failure that needs fixing is the fact that barbers don't vary the price of haircuts depending on the quantity of hair." The debate in the comments thread to that tweet seemed to indicate there is good reason why barbers charged the same amount for people suffering from thinning hair. "The classical theory is, the charge for haircut must be inversely proportional to the amount of hair. Less hair calls for more expertise," went one reply to the tweet.*** — *In Business Standard.*

NEWS SPARKLERS

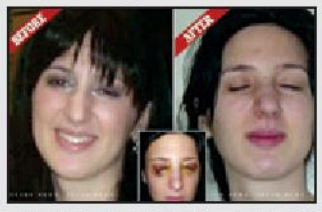
Experimenting on self to know patients' pain



Shanghai: In order to better understand what his patients go through, Dr. Feng Zhuo, a Deputy Director of the Proctology Department at a Shanghai Hospital, recently performed a 15-minute Colonoscopy on himself.

Colonoscopy is the most painful and uncomfortable things that patients have ever experienced. Despite sedation being used to relieve discomfort, having a flexible instrument about the diameter of an index finger inserted through your backside and poking around through your colon is very painful, but it is the most effective way of detecting bowel diseases like colon cancer. One Chinese proctologist performed it on himself, even though he didn't need to. On Aug. 31, Dr. Feng Zhuo became his own patient, inserting the colonoscope into his anus and guiding it through his colon for 15 minutes, just to see how it feels. Feng is not as crazy as you might think, he just wanted to experience a colonoscopy so he could improve his surgical skills in order to make the procedure more comfortable for his patients.

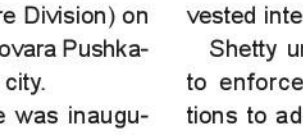
"Natalie's mystery condition



Canberra: For the past 13 years, Natalie Adler, of Melbourne Australia, has been battling a strange medical condition that causes her eyelids to close for up to three days at a time, rendering her completely blind. Natalie's life changed dramatically, when she was 17-years-old. She just woke up with extremely swollen eyelids and her eyes soon started closing intermittently for various periods of time and she found herself having to get used to the unusual routine, because doctors could not figure out what was wrong. "Natalie's a mystery. She's a one-off, we don't have a diagnosis," Associate Professor Justin O'Day, Neuro-ophthalmology Unit Head at the Royal Eye and Ear Hospital in Melbourne, told reporters. Natalie has undergone several unsuccessful surgeries over the years, and is now classified legally blind, after having 99% of the muscles in her eyelids removed, to prevent them from closing shut. Still, she relies on constant Botox injections to keep her eyes at least partly open, but says that blindness still occurs at least once per month.

HEALTH CAPSULE by Bron Smith

What is good diet to help prevent Alzheimer's disease?



The Mediterranean diet has been shown to be effective in helping to prevent Alzheimer's disease. Foods include: Fresh fruits and vegetables, olive oil, nuts and beans, herbs and spices, whole grains, wild-caught fish twice weekly, pasture-raised poultry, eggs and cheese.

**Health Capsules is not intended to be of a diagnostic nature.*

'Private institutions must adopt neighbouring govt. schools'

Mysuru, Sept.15- A workshop on "Right To Education (RTE) Reimbursement" was conducted by CISPMAM (CBSE,ICSE, State and Private School Mangement Association Mysore Division) on Sept.9 at Manasarovara Pushkarini Vidyashram in city.

The programme was inaugurated by Sudhakar S. Shetty, President, CISPMAM.

He appealed the government to withdraw RTE and RTI as more irregularities were being practiced than utility, and the benefits of the same were not reaching the deserving beneficiaries.

He opined that it was pathetic to note the role of Departmental Officers, RTE and RTI activists, and Local leaders who have vested interest.

Shetty urged the government to enforce the private institutions to adopt the neighbouring government schools and govern the functional aspects, instead of being ruthless on RTE implementation. The meeting was also addressed by Shashi Kumar, General Secretary, KAMS and Chandrashekar, Nodal Officer, RTE.

Shubham Mahotsav: CM to draw Bumper Prize on Oct. 31

Mysuru, Sept.15-Shubham Managing Director Sampath Kothari called on Chief Minister Siddharamaiah recently and invited him to draw the Bumper Prize of 'Shubham Mahotsav' in city on Oct. 31. The venue of the draw would be notified to Shubham customers shortly.

Really...?

- ***Lemurs will attack a millipede causing the millipede to emit a poison in defense. The lemur will then apply the poison on itself.***
- ***The Octopoteuthis Deletron can severe all of its tentacles to create a diversion for its escape.***
- ***The hagfish will emit a slime that is so potent it doesn't even pause when a shark attacks it.***

LAUGHTER THE BEST MEDICINE

Physics Teacher: *Isaac Newton was sitting under a tree when an apple fell on his head and he discovered gravity. Isn't that wonderful?*
Student: *Yes sir, if he had been sitting in a classroom looking at books like us, he wouldn't have discovered anything !*

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VOICE OF THE READER

UDAN air connectivity to Mysuru: Some suggestions to MP

Sir,

Thanks to the untiring efforts of our MP and Chairman of Airport Advisory Committee Pratap Simha, UDAN flight for the Mysuru-Chennai-Hyderabad sector will be launched from Sept. 20. In a recent book release function, Dr. S.L. Bhyrappa, an author of repute and a resident of Mysuru, had highlighted the necessity of air connectivity from Mysuru to Mangaluru and Hubballi.

In a meeting at the Mandakalli Airport (Sept.11), our MP indicated that he would request the Minister of State for Civil Aviation, Jayant Sinha the starting of a 12-seater night flight from Mysuru to Kempegowda International Airport (KIA) for the benefit of tourists and local citizens. Regarding this suggestion, I have a slightly modified suggestion as follows:

1. Allocate 12-seater commercial aircraft for 12 hours during daylight for three days in a week (to start with) to Mysuru-Mangaluru and Mysuru-Hubballi. Its parking and maintenance base has to be KIA at night.

2. At present, there are a number of international flights from KIA mainly departing from about 9 pm onwards and arriving from about midnight to early hours of the morning. There are quite a few international passengers from Mysuru, Kodagu and Nanjangud and as the international air travel is of 16-22 hours duration, these travellers would prefer a short hopping flight to and from Mysuru Airport.

3. This could be facilitated by an early morning flight at 6 am from KIA to Mysuru and a return flight from Mysuru to KIA at 6 pm.

4. The in-between 10 hours could be used for two flights, Mysuru-Mangaluru-Kannur (the airport is expected to be ready anytime soon)-Mysuru and Mysuru-Hubballi-Goa-Mysuru.

5. Re-fuelling of aircraft and scheduling of crew might be a challenge but could be worked out.

6. Chennai-Mysuru flight as promised should continue in addition to new flights suggested.

Though initially the response to these flights might be poor, I have a feeling that with increased international travellers from this region, the KIA-Mysuru flight in the morning and return in the evening would be a success. Connecting Mysuru with Mangaluru, Kannur, Hubballi and Goa would be an added bonus.

I would also like to request our MP to strongly make a case with the Minister on Sept. 20 for the runway extension for larger jet aircraft to operate. The *modus operandi* of building a tunnel or providing additional space for the highway around the new periphery of the extended runway would have to be worked out but considering that all over the world, road tunnel under the runway is a norm, I feel that is the best option to save agricultural land.

—U.B. Acharya
on email

Jayalakshmipuram
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Smt. NIRMALA KUMARI (65 yrs)
W/o M. Lalith Kumar Kothari
Mother of Praveen Kothari

passed away with Santhara Panditmaran today at 1:45am. Condolence meet at 10:35am at S.S. Jain Sthanak Bhavan, Mahaveer Nagar, Halladakeri, Mysuru-1
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NEWS BRIEFS

Power disruption

Owing to emergency maintenance works, power supply will be disrupted tomorrow (Sept.16) between 10 am and 6 pm in the following areas: Pulikeshi Road, Sayyaji Rao Road, Tilaknagar, Ashoka Road, Kailaspuram, Mission Hospital, Mandi Mohalla, Lakshkar Mohalla, Rajkamal Theatre surroundings, Shivarampet, K.R. Hospital, Boti Bazaar, Dhanvantri Road and surrounding places, Ashokapuram, Krishnamurthypuram, Railway Colony, Ballal Circle and surrounding places.

Story-telling

Kalasuruchi has organised story-telling for kids by Nanjayya Honganooru, Head, Folklore Division, Kuvempu Kannada Adhyayana Samsthe, University of Mysore, Mysuru, tomorrow (Sept. 16) from 4.30 pm to 5.30 pm at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

Chinnara Kathachavadige Banni

Chinnara Kathachavadige Banni, has organised a story telling programme by Dr. Shylaja Venugopal at Srujana Kalamandira # 38, 18th Cross, Jayanagar on Sept. 16 (Saturday) at 4.30 pm. For details, contact Ph: 0821-2561988 or Mob: 99454-99175.

Dasara Doll Show

Samskrutika Mela and Talent Expo have organised Dasara doll show at Dayanand Arya Vidya Public School at Vishweshwaranagar in city from Sept. 17 to Oct. 2. The doll show is open for the public from 10 am to 3 pm.

Annual General Meeting

Sri Basaveshwara Credit Co-operative Society Limited, has organised its Annual General Body Meeting (AGM) at its Basava Balaga premises, Siddarthanagar on Sept.17 at 11 am. For details, contact Ph: 0821-2473178.

The Annual General Body Meeting (AGM) of the Judiciary Department Employees House Building Co-operative Society, Chamarajapuram, will be held on Sept. 17 at 11 am at Sri Prasanna Vigneshwara Swamy Temple Trust, Geetha Road, Chamarajapuram in city, according to a press release.

Appointed

Author Dr. M. Kannika, Post Doctoral Fellow, Dept. of Folk Arts, Kuvempu Institute of Kannada Studies, University of Mysore, Manasagangothri, has been appointed as the Advisor of National Book Trust, India, New Delhi, for a period of three years.

Forest Dept. combs Mysuru Airport, drives wild boars, jackals out

Commercial flight operations to begin from Sept. 20 after a gap of two years

Mysuru, Sept. 15 (MTY&NNN)- The good news is that the commercial flight operations from Mysuru Airport will resume from Sept. 20. However, with a lull in the flight operations for almost two years, (the flights, which began on Sept. 3, 2015 ended on November 17, 2015) the resumption assumes significance.

The first flight of the no frills airline TruJet of Turbo Megha Airways will land in Mysuru on Sept. 20 at 6.40 pm.

On its return journey, the Mysuru-Chennai-Hyderabad flight will leave Mysuru Airport at 7.05 am. This is part of the *UDAN (Ude Desh ka Aam Nagarik)* scheme of Prime Minister Narendra Modi.

All preparations are going on in full swing at the Mysuru Airport (popularly referred to as Mandakalli Airport) and as part of the normal, routine cleaning operations, the Mysuru Airport in association with the Forest Department began the combing

operations yesterday from 8 am and ended at 1.30 pm.

"This is a routine cleaning up drive, which we take up with the Forest Department regularly. But, as the flight operations are resuming from Sept. 20, we had to be extra cautious as we had seen a few animals straying into the vast airport area.

Hence, we had launched combing operations, yesterday," said Manoj Kumar Singh, Airport Director speaking to *Star of Mysore* this morning.

Nearly 100 staff of the Forest Department and volunteers led by DCF V. Yedakondalu, RFO Devaraju and Veterinarian Dr. D. N. Nagaraju combed the place for wild boars and jackals, which had strayed into the airport area.

They drove away nearly 8 to 10 wild boars and 7 to 8 jackals across the railway track by opening the railway gate, which was closed and locked later.

There was also wild growth of shrubs and vegetation in the airport area, which was also cleared by the department.

"To resume the operations we have to follow four or five steps as a precautionary measure and one of them is clearing the area and keeping the place abutting the runway and taxiway fully sanitised.

We also have to prepare the airport for all functions to see that the aircraft lands and takes-off smoothly," said Singh.

Asked about the bookings on the first day, he said that there were lot of bookings, but had to be confirmed by the TruJet officials as they are the ones who handle all flight ticket bookings.

Wildlife Trust of India (WTI) Assistant Manager Nagaraj Bhat, Prafulla of an NGO and others also participated in the combing operations.

Forest workers demand regularisation of jobs

Mysuru, Sept. 15 (PM&VNS)- Around 500 daily wage workers of the Forest Department held a protest in front of Deputy Commissioner's office here this morning, urging the State Government to fulfil their demands .

The protestors, who assembled at the Town Hall premises, took out a protest rally till the DC's office passing through the main thoroughfares of city. They have been demanding the Government to regularise their jobs and extend all benefits given to the State Government employees.

They also demanded for the abolition of contract system and urged to provide FDC salary scale for those who have completed graduation. The workers also threatened to intensify the protest by launching an agitation at the Freedom Park in Bengaluru.

Daily Wage Workers Association State President A.M. Nagaraj, Vice President J.N. Nagaraj, Secretary Rudrappa and others were present.

Mystery shrouds villager's death in H.D. Kote

H.D. Kote, Sept. 15 (SRI&KS)- Mystery shrouded the death of a man who was found hanging at the bus shelter in Savvemala village in the taluk this morning.

The deceased has been identified as Shivaprakash (45), son of Marigowda of the village.

It is learnt that property dispute among the family members had led Shivaprakash to take the extreme step. But the villagers have suspected it to be a murder as Shivaprakash's knees were resting on the ground when found hanging.

Shivaprakash, one of the seven children of Marigowda, had built a house and was taking care of the family. He had a good name in the village.

But, quarrels over property used to take place frequently between the family members and the village elders had held a meeting to solve the issue as other family members was demanding a share from the house Shivaprakash had built.

Shivaprakash, had left the house yesterday morning without informing others and his body was found hanging today morning. H.D. Kote Police, who rushed to the spot today, conducted mahazar and shifted the body to the hospital for post-mortem and later handed over the body to Shivaprakash's wife Bharati.

The Police said that the death note found in his person stated that he (Shivaprakash) was responsible to his death.

H.D. Kote SI Ashok, who has registered a case in this regard has collected various documents from the house of the deceased and is investigating.

Accident victim succumbs

Mysuru, Sept. 15 (RK&KS)- A 58-year-old man, who had sustained serious injuries when a bike rammed into his two-wheeler on Mahadevapura Road succumbed to injuries at the hospital on Wednesday night.

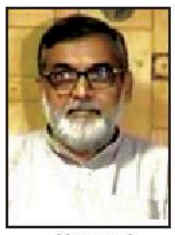
The deceased has been identified as Idayat Ulla, a resident of Kiragawal in Malavalli Taluk.

Idayat, on Aug. 20 was proceeding towards Mysuru on Mahadevapura Road when another bike rammed into his vehicle. Idayat was rushed to a private hospital on Bannur road, where he breathed his last.

Gauri Lankesh murder case

SIT takes former Naxals Sirimane Nagaraj, Noor Sridhar into custody

Gauri Lankesh



Nagaraj

Sridhar

Bengaluru, Sept.15 - The Special Investigation Team (SIT) officials, who are probing the murder of senior journalist and activist Gauri Lankesh, have intensified the probe in all angles and are questioning former Naxals Sirimane Nagaraj and Noor Zulfikar alias Sridhar.

The former Naxals, who were taken into custody by the SIT, headed by an ACP, are being interrogated at an undisclosed place, according to sources.

Sources also said that a team of officials were questioning Nagaraj and Sridhar, as they were in contact with Gauri Lankesh and added that as the SIT is also probing the Naxal angle to the murder, Nagaraj and Sridhar were being questioned to ascertain whether any faction had hatred towards her.

In the past, Gauri Lankesh had negotiated with the Naxals and made nine of them to surrender before the Police so that they could join the mainstream of society. Sridhar and Nagaraj were among those who gave up the violent path at the insistence of Gauri Lankesh and began leading a normal life.

Another team is reportedly grilling six associates of notorious rowdy-sheeter, Kunigal Giri, who has more than 50 cases against him. "The CCTV camera had recorded their movements around the house of Gauri Lankesh. If necessary, Giri, who is lodged in jail, will also be interrogated by SIT," an official said.

Septuagenarian goes missing from city

Jayalakshmamma

Mysuru, Sept. 15 - A 75-year-old woman, who left the house on Sept. 4 at about 9.30am, saying that she was going to a shop nearby, has since gone missing.

The missing woman has been identified as Jayalakshmamma, wife of late Ramaiah and a resident of Manjunathapura, Gokulam 4th Stage in city.

Jayalakshmamma is 5.3 ft. tall, wheatish complexioned, round faced, has a tattoo on her left hand, speaks Kannada and Telugu and was wearing a red colour floral design saree and a red blouse at the time of going missing.

Those having any information about the missing person may contact V.V. Puram Police Station on Ph: 0821-2418314, 2418114 or Police Control Room on Ph: 0821-2418339/340.

Obituary

Napanda U. Aiyappa

Mysuru, Sept.15 - Napanda U. Aiyappa (72), former employee of Mandya National Paper Mills and a resident of Vijayanagar 1st Stage, passed away here yesterday. He leaves behind his wife N.A. Subbamma, son N.A. Bopaiah, daughters N.A. Arathi and N.A. Ashwini and a host of relatives and friends.

A native of Surlabi village near Suntikoppa in Kodagu, he was an active Member of Mysuru Kodava Samaja.

Last rites were performed at Chirashanthidhama in Gokulam here last evening.

Nirmala Kumari

Nirmala Kumari (65), a resident of Agrahara, Opp. Sai Baba Temple, passed away at her residence here in the wee hours of today.

She leaves behind her husband M. Lalith Kumar Kothari, son Praveen Kothari, daughters Sharmila and Jyothi and a host of relatives and friends. Last rites were performed this morning.

A condolence meeting will be held at Sri Sthanakvasi Jain Bhavan, Mahaveernagar, Halladakere in city tomorrow (Sept.16) at 10.35 am.

Family members can be contacted on Mob: 94495-70007.

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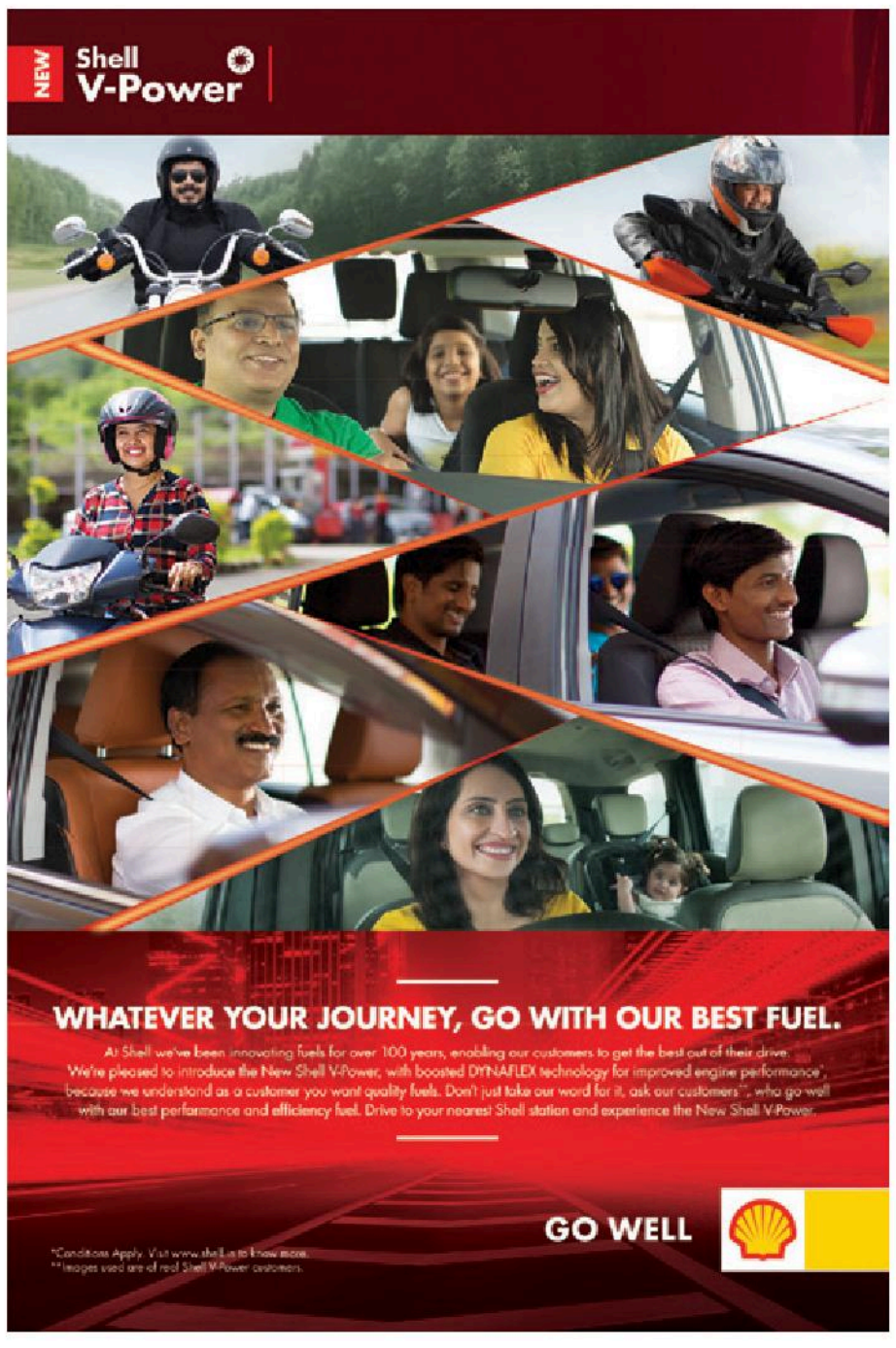
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Acid Attack Survivor challenges the idea of 'BEAUTY'

The *Mysore Fashion Week* will begin this evening with the highlights including an emotional appearance by an acid attack survivor setting the ramp on fire and sending out a message of grit and determination to fight all adversities in life. She is all set to redefine beauty. Meet 19-year-old Reshma Banu Qureshi, who will showcase 'contemporary evening gown' designed by Mysurean Jaheena Mujahid. In fact, Reshma will be Jaheena's "Show-Stopper" at the *Mysore Fashion Week* being held at Hotel Radisson Blu.

By B.C. Thimmaiah

Reshma Qureshi was just 16 when she was attacked on May 19, 2014 by her sister Gulshan Banu's estranged husband and three other male assailants in Allahabad, Uttar Pradesh. In 2013, Gulshan had left her abusive husband with their two-year-old daughter in tow.

THE ACID ATTACK

On that fateful day (May 19 2014), Reshma took a train from her home in Mumbai to Allahabad in Uttar Pradesh, accompanied by Gulshan. Reshma had gone to take her Alim examination, a course based on comprehensive study of *Quran.* They were accosted by Gulshan's estranged husband and the other three men. The attackers menacingly moved towards Reshma with a bottle of sulphuric acid.

Reshma, who was wearing a *hijab,* knew that her brother-in-law was about to pour acid on her sister, immediately attempted to wrestle the acid bottle away from him. In the process, she sustained acid burns on her arms and back. Enraged by this, Reshma's brother-in-law chased Reshma and poured the remaining acid in the bottle on her face.

TRAUMA, FINANCIAL CONSTRAINTS

What followed was trauma in the burns ward of hospitals that was no less a hellish experience for the bubbly and ambitious 16-year-old who otherwise was ready to take on academics and a good career. She lost her left eye and was permanently scarred. Doctors performed multiple corrective surgeries on her face and still, her face was covered with deep scar tissues.

Trying to make ends meet and to provide money for her treatment, Reshma's family spent more than Rs. 15 lakh on surgeries. The case is in trial stage and Reshma has to attend regular court hearings now. Her sister's male child was taken away by the husband-attacker and the child's whereabouts are not known.

After the acid attack, Gulshan's husband telephoned her one day and uttered *"Talaq"* three times. "After that there is no contact with him except when we see him and the other accused in the court. I feel like killing him," says Reshma.

SPIRIT NOT BEATEN

In a brief conversation with *Star of Mysore,* Reshma, speaking in chaste Hindi, says that the attacker knew that she was the family's darling and attacking her will break the spirit of the family. "He was wrong. Thanks to the support of my parents, society and brother Aizaz Qureshi, I have come out of the trauma," she says.

Narrating her traumatic experience, Reshma says, "In a second, my life was destroyed. After the attack, I did not see my face for over 3 months. I was accompanied even to the washroom by my sister. Finally when I saw my face, the world came crashing. I used to sit quietly and I used to barely speak to anyone. I used to go out only for my treatment and most of the days I used to wake up all nights as I hardly used to get sleep. My family was maintaining my mounting medical expenses and had to scramble for money to buy an air-conditioning unit for the house because of the burning sensation I experienced."

The physical scars were horrible to see and added to that was insomnia, nightmares and the fear of another attack. "I feared ridicule from the outside world and a sense of shame and loneliness," it was tough, she narrates. "The worse was during the attack, people just watched. I was left to suffer in agony by the side of the road for several hours and nobody called an ambulance," she explains with a sigh.

Entering the world of fashion has definitely changed my life and for better, says 19-year-old Reshma Banu Qureshi, who will be the 'Show-Stopper' at Mysore Fashion Week this evening.

MAKE LOVE, NOT SCARS

Fortunately, Reshma met **Ria Sharma,** who runs an NGO *'Make Love Not Scars'* that is dedicated towards rehabilitating acid attack victims and campaigning against over-the-counter sale of acid. "I constantly contemplated committing suicide and also attempted it thrice but was prevented by my family members. After I met Ria Sharma and Tania Singh of the NGO the world opened up for me," she recalls.

Reshma later became the face of *'Make Love Not Scars'* and spearheaded three make-up tutorials called *"Beauty Tips by Reshma."* The videos ended with a call to action for people to sign a petition addressed to Supreme Court of India demanding an end to open sale of acid.

The campaign, that focused on the fact that acid was as easily available as lipstick in India, went viral on social media and has over two million views till date. Over three lakh people signed the petition in less than a week and the Supreme Court directed States to ban over-the-counter sale of acid. The campaign won numerous awards including a Glass Lion and Film Gold Lion at Cannes Film Festival and was able to change people's hearts and make them feel that survivors are as normal as they are.

INTERNATIONAL ATTENTION

The NGO later collaborated with fashion designer **Archana Kochhar** to redefine beauty standards in the fashion industry and Reshma was selected to walk the ramp in the *New York Fashion Week.* She was an instant success there and her appearance triggered a global conversation about acid attacks and the complexity of beauty standards. She strode the ramp like a professional in a stunning cream and floral floor-length gown by Archana Kochhar.

[Continued on Page-7]

ON HER MYSURU VISIT...

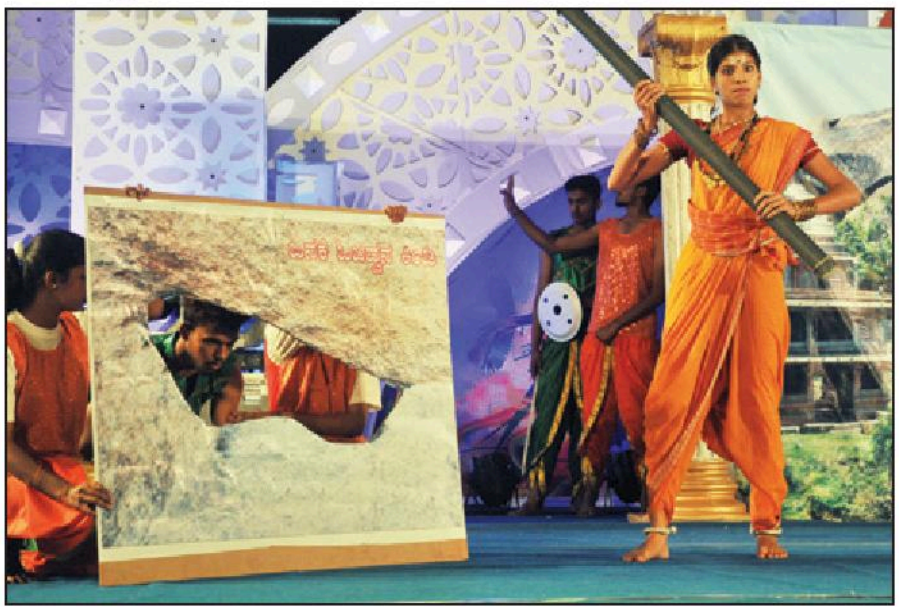
Designer Jaheena Mujahid** (left) **seen in conversation with Reshma.

Bringing Reshma Qureshi to *Mysore Fashion Week* was very easy. "It took just 15 minutes for me to connect with her through her NGO and she travelled to Mysuru on her own though it was her first visit. The good thing about her is that she has no air of celebrity and is very humble," says designer Jaheena Mujahid.

Jaheena, who hails from Mysuru, is the daughter of former Principal of Sri Jayachamarajendra College of Engineering (SJCE) Dr. Syed Shakeeb-ur-Rehman. She studied software engineering and took up fashion as a career as she was passionate about it. She has her own designer firm *"Jaheena"* in Bengaluru.

"Ask any model to walk the ramp and they will quote a minimum price of Rs. 10 lakh to 15 lakh. Reshma does her shows free of cost. After approaching other high-price models to showcase my outfits, I thought I will feature Reshma. Most fashion shows have beautiful clothes on display and not many have an important social message behind them. Today we have Reshma, a braveheart walking the ramp at the *Mysore Fashion Week,"* she says.

Day 3: Yuva Sambhrama mesmerises audience



DASARA YUVA SAMBHRAMA: ***On the third day yesterday, the youths mesmerised the audience at Amphi Theatre in Manasagangothri campus by presenting thematic dance performances like 'See God in Parents,' 'Brave woman Onake Obavva,' 'Suicide is not a solution.' The event was organised by the District Administration.***

Cleanliness Drive at Gangothri Campus

Mysuru, Sept. 15- University of Mysore is organising a cleanliness drive as part of Swachh Bharat Abhiyan tomorrow (Sept.16) at the Manasagangothri campus and other institutions coming under the University. The drive includes clearing the garbage, maintaining the campus tobacco-free and poster-free, as this is the aim of the University.

The drive will begin at 8 am tomorrow. The teaching, non-teaching staff and those who are interested in the clean maintenance of the campus, are requested to participate in this Abhiyan, according to Dr. V. Ravishankar Rai, Co-ordinator, Swachh Gangothri Abhiyan, UoM, in a press release.

Discount sale of books at UoM Prasaranga

Mysuru, Sept.15- Prasaranga, the publishing, printing and selling arm of University of Mysore (UoM) is selling books at 50 per cent discount as part of Dasara celebrations from Sept. 13 to Oct. 30. However, Encyclopaedia and Dictionaries will be sold at 25 per cent discount.

The old issues of the Prasaranga Publications like *Prabhudda Karnataka, Manavika Karnataka, Vijnana Karnataka, My Society and My Science* will be sold at Rs. 5 each. Interested may visit Prasaranga selling division on Hunsur Road and at Ramaswamy Circle. Students, scholars, booksellers and public may avail of this opportunity to purchase rare books at discounted prices, according to a press release from Prof. M.G. Manjunatha, Prasaranga Director.

Acid Attack Survivor speaks on BEAUTY

[Continued from Page-6]

At the *New York Fashion Week*, Reshma said, "This walk was important to me because there are so many girls like me who are survivors of acid attacks, and this will give them courage. It will also go to show people who judge people based on their appearance that you shouldn't judge a book by its cover — you should look at everyone through the same eyes. I never thought in my wildest dreams that something like this would happen to me."

"Why should we not enjoy our lives? What happened to us is not our fault and we've done nothing wrong, and so we should also move forward in life," she says.

SENSE OF BEAUTY

Most acid assault survivors do not come out in public and lead a quiet confined life in the dark. Some find it hard to stand the humiliation and commit suicide. "I am not like them and here I am in front of you, leading a normal life. Entering the world of fashion has definitely changed my life and for better. Beauty lies in the heart and face is nothing. People must learn to appreciate inner beauty," she says in a powerful message to other acid attack survivors.

As slim as any professional model and with thick, luxurious hair, Reshma, the daughter of a taxi driver says, "I want to tell the world — do not see us in a weak light and see that even we can go out and do things. People have a tendency to look at acid attack survivors from one perspective and I don't want them to look at them like that anymore."

For the record, India has the highest number of recorded attacks, which are often a form of revenge by jilted husbands or rejected suitors. "I have come forward defying the perpetrators of the attacks," she exclaims with ample confidence.

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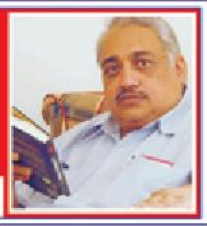
Over a cup of evening Tea



By Dr. K. Javeed Nayeem, MD

Dismal Theatre Scene in Mysuru

My recent article about the play ***'Barff'*** which I attended at Chowdaiah Memorial Hall in Bengaluru and my own experience while attending a medical conference, which was similar to that of the main character in the play, has drawn many responses from readers. While all of them have written or called to say that they were very moved by the human interest element both in the fictional story and in my own real-life experience too, a good many of them have lamented that such popular plays are never staged here in Mysuru, a so-called heritage city.

While events like these are held regularly all through the year in Bengaluru, our city always seems to get the go by from their organisers. Like my readers, I also wonder why it is so. In fact, our city despite having once been the seat of our former Maharajas with their generous patronage of all arts and artistes has now almost lost all its cultural connections. Actually, with Mysuru being a city of shorter distances, lesser traffic jams and, therefore, greater after-work free time for its citizens to indulge in leisure activities like concerts and plays, our city should have been the hub of many cultural activities even now. But sadly it is not so.

Many years ago my wife and I had an occasion to attend an enchanting concert by the late Ghazal Maestro, Jagjit Singh in the same Chowdaiah Memorial Hall. After the three hour show we spent some time conversing with him backstage since we were there with a friend who knew him very well personally. When I complimented the Ghazal King on his superb performance and asked him why he had not thought of holding a concert in Mysuru he smiled and said that it was simply because Mysureans had never invited him to do it! He also said that he had always been under the impression that Bengaluru was the only city in Karnataka which had good auditoriums and a good concentration of Ghazal lovers.

I told him how mistaken he was and assured him that we not only had a much larger auditorium than the Chowdaiah Memorial Hall but also enough Ghazal lovers to fill it to the brim! That was when he clasped my hand and said *"Doctor Saheb, if that is so, I will certainly come to Mysuru sometime soon and hold a concert there if you can find someone to take care of the necessary arrangements."* **But very sadly that time never came because the time for the great man to leave this world came much sooner than the time came for him to come to our city.**

But I think the time has now come for us Mysureans to sit up and think what we should do to once again revive the cultural legacy that was once a part of our city. If some of the large business establishments that now exist and thrive in our city can join hands with the many lovers of art and culture who still dwell here I think we can give our city a cultural makeover that befits it. **Maybe we can even make a small and immediate beginning by having an annual art and theatre festival that can become our star attraction!**

Of Trains, Slow and Fast!

I am writing this just a day after our jet-setting Prime Minister has signed a deal with his Japanese counterpart to link Mumbai and Ahmedabad by a Bullet Train. And, the Japanese Prime Minister has announced that on his next visit to our country he hopes to enjoy the beautiful scenery of the Indian countryside from the windows of this superfast train. I wonder whether he will really be able to do this because unknown to him, its speed is not something at which anyone can relish and enjoy the slow-paced pace of the beautiful Indian countryside!

My last week's article about keeping our trains slow and safe too seems to have been a hit with readers. Most people agreed that there is much sense in keeping them that way and being able to enjoy train rides at a sensible pace that not only takes us where we want to go reasonably quickly but also safely with the added bonus of allowing us to savour the sights and sounds that delight us and soothe our souls. The only dissenting note that I received was surprisingly from my very close friend, Prof. Chandra Prakash, himself a very familiar and frequent writer in *Star of Mysore* who is right now on a long haul flight to the US.

He writes to say that having superfast trains that blur or even completely wipe out all the visions of the places that they pass through, do make some sense because travellers will then not be offended by some of the sights we invariably see along our railway tracks early in the mornings as our trains enter our towns and cities. Sadly, railway lines seem to be the favourite places for people to relieve themselves although I've never been able to understand the reason for this affinity. **But, our much pushed and promoted 'Swachh Bharat Abhiyan', once again the pet project of our Prime Minister will hopefully make this a thing of the past!**

A New Way to See Our City

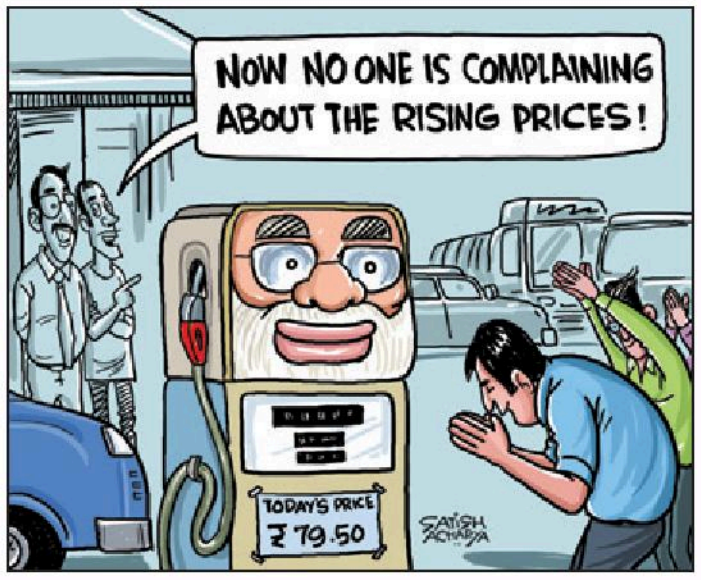
Last evening Kiran, a friend I've made from my writings, dropped into my consulting room unannounced. From the broad smile on his face I deduced that he had not come to me in pain as most of my patients do and thankfully I was not wrong. He handed me an invitation card which he said was from a to-be-launched company he was joining and wanted me to attend its inauguration on the coming Monday. He was going to be a part of **'Open Jeep Tours'**, a novel venture of the already well known 'Safe Wheels' Group.

This concept involves taking tourists around our city and its immediate environs in groups of six in an Open Jeep in a two-hour-long conducted tour with an audio commentary of the sights and locales it passes through. It is not unlike what we see in many other cities of the world like London, New York, Dubai and Singapore to mention just a few. **I wonder why no one had thought of this although our city has always been a city of tourists!**

e-mail:
kjnmysore@rediffmail.com

STAR PUNCH

By Satish Acharya



Dasara: Calling artisans

Mysuru, Sept. 15-The Dasara Fine Arts and Handicrafts Sub-Committee has invited applications from amateur and professional artistes for the State-level handicrafts exhibition and competition to be held during Dasara from Sept. 21 to 30 at Kalamandira premises.

The competition will be held in painting, sculpture, graphics, applied arts, photography, traditional painting, traditional sculptures, handicrafts and inlay works. However, amateur artists will not be allowed to compete in traditional arts, sculptures, handicrafts and inlay works categories. Interested may send their entries to Secretary (Sculptures), Dasara Fine Arts and Handicrafts Sub-Committee and Administrative Officer, Dasara Fine Arts and Handicrafts Sub-Committee, Kalamandira, Mysuru - 570005.

The Committee will also conduct sculpture workshop for 10 invited artistes from Sept. 16 to 26 at Kalamandira and later painting workshop for 10 invited artistes from Sept. 22 to 26.

This will be followed by creative art workshop. Interested artists should submit the line drawing of art work to the Sub-Committee at Kalamandira by Sept. 18. Artists can use bamboo, paper and other natural products to create their art work. Use of plastic is prohibited.

The Committee has also organised drawing and painting competition at JSS Women's Hostel premises between 10 am and 12.30 pm on Sept.17 in three categories — 1st std to 4th, 5th to 8th and 9th to 12th.

Rangoli competition for college students will be held at the same venue on Sept. 24 between 10 am and 12.30 pm. On Sept. 27, five artistes having excelled in various art forms will be felicitated with Mysore Dasara Kala Gaurava and Kala Prashasthi. For details contact, Secretary on Ph: 0821- 2438931.

Golden Throne Assembled

(Continued from page 1)

While the Golden Throne was assembled at the Durbar Hall, Bhadrasana was assembled at the Kannadi Thotti.

Pramoda Devi Wadiyar, Palace Security ACP V. Shylendra, Palace Board Dy. Director T.S. Subramanya and senior officials were present while the rituals were performed at Durbar Hall.

Yaduveer Krishnadatta Chamaraja Wadiyar will hold *Khas Durbar* (Private Durbar) at the Palace from Sept. 21.

As a security measure, all those involved in assembling work were not allowed to use mobile phones and CCTV cameras installed at the premises were covered with clothes. The Palace Board had also restricted the entry of visitors to Palace between 10 am and 1 pm today.

The assembling of idols of Simha (Lion) to the throne will be done on the first day of *Navaratri* (Sept. 21) between 7.55 am and 8.15 am. *Kankana* to Yaduveer will be tied on the same day between 8.20 am and 9.10 am after which the Royal Elephant, Royal Horse and Royal Cow will be brought to Sawar Thotti. At 12 noon, the priests will commence the *kalasa puja* and other rituals before Yaduveer ascends the throne between 12.45 pm and 12.55 pm.

Saraswathi Puja will be performed on Sept. 27 followed by *Ayudha Puja* on Sept. 29. The same day will also mark the end of *Khas Durbar* at Palace.

Vijaya Yatre and *Shami Puja* will be performed on Sept. 30 (Vijayadashami) and the dismantling of Golden Throne will be held on Oct. 14 between 10.45 am and 11.45 am.

Somanathapura Temple main attraction at Dasara Flower Show in Kuppanna Park

Glass House coming up at Kuppanna Park on Lokaranjan Mahal Road where the Somanathapura Temple (pic. right) in floral splendour will be the main attraction.

Mysuru, Sept.15 (SP&NNN)- Nature has created seasons and each one of them has its own significance. After bountiful rain, the flowers bloom, trees and plants turn green and there is a festive atmosphere in the air. This is the time when the Flower Show as part of the Dasara festival is also organised by the Horticulture Department.

Somanathapura Temple theme: Every year, the Dasara Flower Show comes out with a new theme and it is no different this year when the gardenistas, florists and the public throng the Kuppanna Park on Lokaranjan Mahal Road to see the Somanathapura Temple in floral splendour at the glasshouse being constructed.

The Flower Show will be inaugurated on Sept. 21 at 4.30 pm. The main attraction of the flower show is the Somanathapura Temple built in the Hoysala style at Somanathapura, 35 kms from Mysuru, during the rule of third Hoysala ruler Narasimharaja in 1268. The Horticulture department is going to come out with the stunning replica of the temple.

Website Launch: The Horticulture Department will launch the website on Sept.16 during the press conference where the complete details of the flower show including the programmes and the details of the show will be shared.

Musical Fountain and Laser Show: The flower show will showcase a variety of programmes, like every year. But, this year there will be some more additions. Along with the musical fountain, Kuppanna Park will also be witness to a spectacular laser show on *Vijayadashami*.

LCD Screen: Earlier, the flower show was being marred by display of flex advertisements. In order to put a ban on flexes, this year a giant LCD screen will be installed where those who are interested in advertising their products, can see them colourfully displayed on the screen. Even those who want to send greetings or wishes can send video clippings which will be displayed at a cost.

Buddha Statue: Just like the statue of horticulture architect M.H. Marigowda was installed last year, this year using dicotyledon seeds a giant statue of Buddha will be installed. Along with this, many other designs will be created and put up.

Floral Decorations: The Department is already growing more than two lakh varieties of saplings. Last year the plants and flowers were arranged like a vertical garden and this year it will be different. The highlight will be the rangoli floral and Indian floral rangoli contest.

Horticulture Stalls: There will be stalls set up in which the products related to horticulture will be displayed and an organic mela will also be organised.

Science Ashram to conduct free industrial visits for school students

Mysuru, Sept.15-Science Ashram, a practical science education centre in city, has organised a series of industrial visits for school students. These visits are intended to bridge the gap between the theory concepts they learn at school and their practical applications in the real world.

Science Ashram, through this programme, is providing students a platform to prepare themselves to be future problem-solvers, innovators and entrepreneurs.

The programme is designed for students in the age group 10-15 years. It includes visits to prestigious industries in and around Mysuru city. The CEOs of these organisations would address the students during their visit.

The visits are free of cost and will be held in batches every month starting from Sept. 21. To register, call Mob: +91 9980878105 or email: *info@scienceashram.com* before Sept. 19.

Onam get-together on Sept. 17

Mysuru, Sept.15- KNNS Mysuru Karayogam's annual get-together and Onam celebrations will be held on Sept. 17 at Chikkammaniketana Kalyana Mantap in city. The event will be inaugurated by MLA M.K. Somashekar at 10 am. Brindavan Hospital Chairman Dr. B.H. Manjunath, KNNS Board and Karayogam representatives will be present.

On the occasion, a free medical camp for Karayogam families will be conducted by Brindavan Hospital and HMHMC Ayurveda Centre at the premises, according to Mysuru Karayogam President K.Gopala Krishnan. For details, contact Mob: 98802

Quiz competition held

Mysuru, Sept.15- Indian Green Building Council (IGBC) in association with Mysore School of Architecture (MSA) conducted a quiz competition for students of various IGBC student chapters.

In all, 24 students from 5 colleges participated in the quiz held at MSA premises on Sept.9. Participant colleges were ATME, MIT, MSA, Vidyavardhaka College and V-LEAD Institute. MIT college bagged the first prize followed by MSA.

KRS Water Level

(Maximum : 124.80 feet)

Today	103.39 ft
Yesterday	104.03 ft
Inflow	3,588 cusecs
Outflow	9,779 cusecs
Last year on this date	87.00 ft

Harangi Level

(Maximum : 2,859.00 feet)

Today	2,857.05 ft
Inflow	1,648 cusecs
Outflow	1,600 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,279.00 ft
Inflow	2,200 cusecs
Outflow	1,700 cusecs

IN THE COURT OF PRINCIPAL DISTRICT JUDGE, AT MYSURU

G & W. No. 11/2017

Petitioner: Smt. Mamatha.N, W/o. Sri. S. Srinivasa, aged 53 years, residing at house No. 9B, Postal Colony, Industrial Suburb Vishweshwara nagara, Mysuru-570 008.

V/s

Respondent: Nil

Name & Particulars of Ward: Sri. S. Srinivasa, S/o. Sri. T.B. Suryanarayan, 61 years, R/at House No. 9B, Postal Colony, Industrial Suburb, Vishweshwaranagara, Mysuru-570 008.

NOTICE

The Petitioner has filed the above petition under Section 50, 51, 52 and 53 of Mental Health Act seeking to declare her as the Legal Guardian to the person and property of the Ward with other reliefs as made mention of in the petition. Any person having objection is hereby called upon to appear before the Hon'ble Court on 06.10.2017 at 11am. failing which, the matter would be adjudicated in accordance with law.

Given under my hand and seal of the Court on this day the 14th day of September 2017.

BY ORDER OF THE COURT

Sd/- Chief Administrative Officer

District & Sessions Court, Mysuru

ADVOCATE FOR PETITIONER

P.D. Medappa, Advocate, No. 1432/A, "Ambasutha Sadana", Seebaiah Road, Devaraja Mohalla, Mysuru-01

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Grand Veena recital at RAAGA on 16th

Raaga Music Academy is presenting its 52nd programme, a grand Veena recital by **Vidu. Bhagyalakshmi Chandrashekaran,** a veteran vainika on Saturday, the 16th at Prajna Kuteera Ayurveda Centre, Vishwamanava Double Road, Kuvempunagar, at 5.30 pm, as part of Sri Krishna Jayanthi celebrations.

Vidu. Bhagyalakshmi

Profile: Vidu. Bhagyalakshmi hails from a music loving family and was initiated into vocal music at the tender age of six and Veena at the age of nine, under the tutelage of Guru Mudikondan Narayanaswamy Ayyar. She has been giving full-fledged veena concerts since the age of 12.

She is a Gold medallist in music from the Madras University and is graded 'A Top" at AIR. She has been featuring regularly in AIR and DD programmes. A recipient of Government of India scholarship for Advanced Studies and Training in Veena, Bhagyalakshmi is also a senior empanelled artiste of Indian Council of Cultural Relations (ICCR).

Known for her strict adherence to tradition, she is equally an adept at innovations. A great exponent of playing the swara prastharas with clarity and precision, her rendition is soothing and bhavapoorna. Her overflowing kitty of awards includes Nadachintamani from Gayana-Samaja, Sangeetha Thilakam from Thiruvambadi Ekadasi Sangeetholsavam, Sangeetha Tapaswi, Vainika Ratna besides several awards from, AIR, Music Academy and Indian Fine Arts Society.

Bhagyalakshmi has many CD/DVD releases too on Veena Music lessons and Shodasa-Devaranamas. On Saturday, she is being accompanied by two seasoned percussionists, **Vid. P.S. Sridhar** on the mridanga and **Vid. Raghunandan Rao** on the ghata.

This concert is sponsored by Vidu. Jayashree R. Rao. For details contact Ph: 08212542069 or Mob: 9449703610.

—Veena Arun Kumar

Articulate Festival on Sept.17

Mysuru, Sept.15 - Articulate Festival, coordinated by Mysore B. Nagaraj, is conducted on 3rd Sunday of every month at the Premier Convention Hall, Premier Studios, Jayalakshmipuram.

Accomplished Indian Classical dancers both from India and abroad take part in this festival. On Sunday, 17th September, in its 16th series, artistes are scheduled to perform Kathak and Bharathanatya starting at 6 pm.

Radhika Ramanujan in a solo Bharathnatya, **Reshma** and **Shruthi** in a duet format is scheduled to perform Bharathanatya while in **Kathak Mijink Rani Brahma** performs solo and Articulate Dance studios presents, **Pallavi Athreya, Yashaswini, Ojaswini, Akshatha** and **Raksha** in group. Entry is free.

For details contact the Festival Co-ordinator on Mob: 9341288391.

Weekend concerts at Nadabrahma

This weekend Nadabrahma is presenting two vocal concerts at its premises on JLB Road in city. **On Sept.16 (Saturday) at 6 pm,** the young **Vivek Sadasivam** from Bengaluru will present a vocal concert along with **R. Achyuta Rao** on violin, **B.S.Prashanth** on mridanga and **V.S.Ramesh** on morching.

Vivek Sadasivam

Vani Satish

Hailing from a family of musicians, Vivek Sadasivam is a disciple of senior Vidwan R.N. Thyagarajan. Some of the awards and prizes he won are: Ananya Pratibhe Award for 'Best Vocalist' in a festival conducted by Ananya, Bengaluru; M.S. Subbulakshmi Fellowship in Music by Shanmukhananda Fine Arts, Mumbai. He is a 'B' grade artiste at AIR, Bengaluru. An Engineer by qualification, he has a passion to be a full-time musician.

On Sept. 17 (Sunday) at 5.30 pm, the senior artiste **Vani Satish** along with **C.N. Tyagaraju** on violin, **Trichy Arvind** on mridanga and **S. Manjunath** on ghata will present the vocal concert.

Endowed with a melodic voice and an excellent tonal quality, Vani Satish instinctively communicates the essence of her talent to the audience with grace and effortless ease. In her music, one can see Karnatak style in its pristine purity. Vani has been performing since the age of 10 and has done many concert tours in North America. She has also been featured in AIR Sangeetha Sammelan, South Zone Doordarshan prime telecast and many TV Channels. Vani, who has lived in USA for 15 years, has taught over 150 students there.

Hindustani Classical Sitar recital at BVB tomorrow

Mysuru, Sept.15- As part of its monthly cultural programme, the Kalabharathi Division of Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, has organised a Hindustani classical Sitar recital by **Vidushi Geetha Sridhara** on Sept. 16 (Saturday) at 6.30 pm at BVB's Y.T. Thathachari auditorium in Vijayanagar 1st Stage

Geetha Sridhara will be accompanied on tabla by her son **Keshav Sridhara,** a Mechanical Engineer by profession. .

Profile: Geetha Sridhara is a talented Sitarist from Mysuru. Born in a family of artistes, her passion for Sitar took her to Hyderabad in 1990. She completed Visharad degree (Bachelor's) in Sitar from Gandharv Mahavidyalay, Mumbai, after her study and practice in Vivek Vardhini School of Music, Hyderabad. She completed her Alankar Degree (Master's) under the guidance of Ustad Majtaba Ali Khan, popularly known as Chand Bhai, who is a top class artiste of AIR, Hyderabad on Sitar.

An 'A' grade artiste of AIR,

Vidushi Geetha Sridhara

she established her own music school at Hyderabad in 2000 and named it as "Sur Sadhana School of Music" from where scores of students have been trained in Sitar.

Presently, she is training Sitar aspirants at her Sur Sadhana School in Madhuvana Layout, Srirampura, Mysuru and also at Nrityalaya Trust, Krishnamurthypuram.

Geetha Sridhara has given many performances during these years and has also accompanied Vidushi Dr.Tulasi Ramachandra in her dance-drama *"Saartha"*.

She had total support for her artistic journey from her husband Sridhara, a Consulting Civil Engineer.

YUVA SAMBHRAMA-2017

EVENTS TODAY (SEPT. 15)

• 'Patriotism' - Maharaja Government PU College, Mysuru, **6.01 pm;** • 'Farmers are the backbone of the country' - JSS First Grade College, Mysuru, **6.11 pm.**

• Group dance - Maharani's Science College for Women, Mysuru, **6.21 pm;** • 'Folk Culture' - Government First Grade College, Udayapura, Channarayapatna, Hassan, **6.31 pm.**

• Dance feature - Nireekshe Special School, Krupanidhi Trust, Mysuru, **6.41 pm;** • 'Sri Krishna' - Deaf and Dumb School, Tilak Nagar, Mysuru, **6.51 pm.**

• 'Patriotism' - JSS College for Women, Chamarajanagar, **7.01 pm;** • 'Patriotism' - Sahyadri College, Shivamogga, **7.11 pm.**

[Venue: Amphitheatre, Manasagangothri, Mysuru]

• 'Life Story of King' - Maharaja College (Nalwadi Dance Troupe), Mysuru, **7.21 pm.**

• 'India' - Seva Bharati First Grade College, Chamarajanagar, **7.31 pm;** • 'Kannada Prema' - Aradhana PU College, Srirangapatna, **7.41 pm.**

• 'Women Empowerment' - D. Devaraja Urs Government First Grade College, Hunsur, **7.51 pm. ;** • 'Patriotism' - Sri Adichunchanagiri Arts and Commerce College, Nagamangala, **8.01 pm.**

• 'Mysuru Heritage' - Government College for Women, Mandya, **8.11 pm**; 'Patriotism' - Vijaya First Grade College, Pandavapura, Mandya, **8.21 pm.**

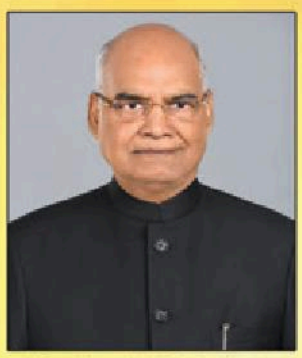
• 'Patriotism' - Government PU College, Doddakavalande, Nanjangud, **8.31 pm.**

• 'Environment Concern' - Government First Grade College, Byrapura, **8.41 pm.**

• 'Patriotism' - Basudev Somani College, Mysuru, **8.51 pm.**

• 'Women Empowerment' - K. Puttaswamy Government FGC, Mysuru, **9.01 pm;** • 'Kannada Prema' - Karnataka Rathna Depjagow First Grade Evening College, **9.11 am.**

• 'Patriotism' - Teresian PU College, Mysuru, **9.21 pm.**



Shri Ram Nath Kovind
President of India

Narendra Modi
Prime Minister

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- Narendra Modi

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(Sept 15 – Oct 2, 2017)

Nationwide Launch

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Shri Ram Nath Kovind

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Peace meeting to condole killing of Gauri Lankesh, innocents held in city

A peace meeting organised by the Ulemas of Mysuru was held at Meelad Bagh on Ashoka Road in city on Wednesday in which over 2000 people attended. The meeting condemned the killing of journalist Gauri Lankesh, innocent people in Burma and other places. Seen on the dais are Nabeel Mohammed Khan, President of AIMIM, Mysuru, Mufti Salman of Siddiqia Arabic College, Mysuru, former Mayor Ayub Khan, Mufti Tajuddin of Siddiqia Arabic College, Abdul Aziz Chand, Secretary of Muslim Girls Orphanage, Rafath Ulla Khan, Secretary of AIMIM and others. Picture right shows a section of audience at the peace meeting.

Senior citizens take part in sports and cultural meet

Mysuru, Sept. 15 (SP&VNS) - Hundreds of the senior citizens from various parts of the city took part in the sports meet organised by the Directorate of Welfare of Disabled and Senior Citizen at JK Ground as part of World Senior Citizens Day, here on Wednesday.

Events such as 100 mts. run, shot put (60-70 years); 75 mts run, shot put (71-80 years); for those above 80 years, 200 mts. walking race, throwing the cricket ball were organised for men.

In the women's category, 400 mts walking race and throwing the cricket ball for age group from 60-70 years; 200 mts. walking race, throwing the cricket ball for 71-80 years and 100 mts. walk and throwing the cricket ball for above 80 years were held.

The elder citizens from JSS Old Age Home, Kuvempunagar Senior Citizen Day Care Centre and other centres took part. They also took part in the cultural programme organised at Rajendra Bhavan.

The sports meet was inaugurated by Department of Women and Child Welfare Deputy Director K. Radha. District Welfare Officer for the Specially-abled H.R. Srinivas, Department of Physical Education Retd. Professor Ramaiah, Prabhuswamy and others were present.

M.Venkatakrishnaiah Award to Dr. T.V. Venkatachala Shastry

To mark the 173rd birth anniversary of M. Venkatakrishnaiah (Thataiah), Sarada Vilas Educational Institutions, Krishnamurthypuram, has organised M. Venkatakrishnaiah Award function at Sarada Vilas Centenary Hall on Sept.16 (Saturday) at 5 pm. This year, M. Venkatakrishnaiah Award will be given to noted scholar Dr. T.V. Venkatachala Sastry. Dr. Niranjana Vanalli, Registrar, Music Varsity, will speak on Venkatakrishnaiah. Prof. N.S. Taranath, Visiting Professor, Kuvempu Institute of Kannada Studies, Manasagangothri, will speak on the awardee. R. Guru, President of Anathalaya, will present the award. Shwetha Madappadi and troupe will present Sugama Sangeetha on the occasion.

Mysuru city, regarded as the cultural capital of the State, has given birth to many renowned leaders, politicians and scholars. Many poor people and destitutes too came to Mysuru to make their living and later created history by making memorable services to the mankind. M. Venkatakrishnaiah, popularly known as Thataiah, is one among them.

He was the pillar stone of Sarada Vilas Educational Institutions in city. Regarded and respected with titles like *'Anatha Rakshaka', 'Stitha Pragna', 'Apathbhandhava' and 'Adarsha Shikshaka,'* he was also one of the pillar stones of Marimallappa Educational Institutions in city.

Born on Sept. 5, 1844 at Magge village in H.D. Kote taluk of Mysuru district to Vedamurthy and Bhagirathamma couple, Venkatakrishnaiah lost his father at a very young age. His mother Bhagirathamma looked after the family which migrated to Mysuru. Venkatakrishnaiah joined the school and continued his education at Raja School.

During 1874-75, Venkatakrishnaiah secured English teacher's post at Marimallappa's School and was promoted as Head Master in 1882. In 1918, he retired from services and started Sarada Vilas High School.

Venkatakrishnaiah is also considered as *'Patrikarangada Bheeshma.'*

However, the greatest contribution of Venkatakrishnaiah for Mysuru was the 'Anathalaya,' which is providing shelter to poor people and destitutes even today. As a token of appreciation, the statue of Thataiah was unveiled in front of the Lansdowne Building here in 1969, by the then President of India V.V. Giri.

About the awardee: Togere Venkatasubbasastry Venkatachala Sastry is a Kannada writer, grammarian, critic, editor and lexicographer. He has authored more than 100 books, translations and has edited collections of essays, biographical sketches and felicitation volumes. He is the recipient of the Kannada Sahitya Akademi Award (honorary).

His book *'Mulukanadu Brahmanaru'* is a sociological study of the Mulukanadu community since the early 17th century, outlining their origin, migration and embrace of western education. Sastry was a Kannada Professor at University of Mysore and held the additional post of Director at Kannada Adhyayana Samsthe before retiring in 1994.

Dasara Food Mela Sub-Committee to hold seminars

Mysuru, Sept. 15 (VNS) - The Dasara Food Mela Sub-Committee has invited interested people to register their names for the special seminars to be organised during the Dasara Food Mela at Bharath Scouts and Guides Grounds and MUDA Grounds next to Lalitha Mahal Palace Hotel between Sept.21-Sept. 30. The sub-committee will be organising seminars based on social equality at 12 noon every day.

Sept. 22: Seminar on 'Aspirations of Indian Constitution' for PG students (both men and women).

Sept. 23: 'Women Empowerment in Karnataka' for college boys/girls.

Sept. 24: 'Right to Education in Karnataka and Equality' for High School boys/girls.

Sept. 25: 'Right to Food in Karnataka and Poverty Alleviation' for organisations.

Sept. 26: 'GST and Tourism, Karnataka Current Affairs' for Hotel representatives and caterers.

Sept. 27: 'Government Employees in Karnataka and Nation Building' for Government employees.

Sept. 28: 'Employment Guarantee in Karnataka and Poverty' for general public.

For those participating in the seminars at MUDA Ground, the topics are:

Sept. 29: 'Safety for Senior Citizens in Karnataka and Welfare' for Senior Citizens.

Sept. 30: 'Social Justice in Karnataka and Equality' for General Public.

Those interested to take part in the seminars at Bharat Scouts and Guides ground can contact Ravi Prasanna, Akshara Dasoha Assistant Director, K.R. Nagar on Mob: 94808-35569 and for MUDA Grounds contact: Akshara Dasoha Assistant Director Srikantesh on Mob: 85534-00836. For details, contact Mob: 96329-60615 or Ph: 0821- 2422107 or email: *ddfoodmysore@gmail.com*

'Kalingamardhana- Kamsavadhe' enthrals Yakshagana buffs

Artistes of Sri Mahaganapthi Yakshagana Mandali, Nidle, performed 'Kalingamardhana - Kamsavadhe' as part of the seven-day Sri Krishnaleelothsava Yakshagana Show organised by city's Bellipadi Yaksha Samskruthika Trust at Sri Krishnadhama in Saraswathipuram, yesterday. Today's programme will feature 'Sri Krishna Vivaha' by Sri Mahaganapathi Yakshagana Mandali, Nidle, at 6 pm.

Miscreants con elderly woman of gold chain in Nanjangud

Nanjangud, Sept. 15 (RS&KS)- Three miscreants have conned an elderly woman of her gold chain here this morning.

Nagamma

The woman who was conned has been identified as 65-year-old Nagamma of the town.

Nagamma was walking towards Housing Board Colony 2nd cross at about 8.30 am today, when three persons (two on bike and the other walking behind her) approached her and told her that a gold chain was snatched in the morning and the Police were conducting a search.

The three persons who asked her to be cautious, told her to remove her gold chain weighing about 90 grams and keep it carefully besides offering paper to wrap it. Nagamma, who removed her gold chain, gave it to the miscreants, who wrapped it with paper and handed it over to her.

After the trio left, Nagamma opened the paper only to find a chain of a different design and on closely examining it, she came to know it was fake.

Nanjangud Rural Police, who have registered a case in this regard, are investigating.

Man killed as tree branch falls

Mysuru, Sept. 15 (RK&KS)- A 40-year-old man who was standing near a huge tree suffered serious injuries and died at the hospital when a tree branch fell on him near Woodlands Theatre here this morning.

The deceased has been identified as Mahadeva, a resident of Rammanahalli in the taluk.

Mahadeva was standing near the tree along with others at about 7.30 am today, when the branch of a huge tree broke. Others who heard the sound of the branch breaking ran for their lives and the branch fell on Mahadeva, resulting in serious injuries.

Though he was rushed to K.R. Hospital by the public, Mahadeva breathed his last at about 10.20 am today after failing to respond to the treatment.

As the tree branch fell on the road, vehicular traffic was disrupted for sometime. Nazarbad Inspector M.L. Shekar and staff, who rushed to the spot, summoned MCC's Abhaya team and got the branch removed.

Nazarbad Police, who have registered a case in this regard, shifted the body of Mahadeva to MMC&RI mortuary for post-mortem.

CHANGE OF NAME

I, **Naveenakumara H.N.** resident at D.No. 240, Basavanagudi Beedi, P. Hosahalli village, Belagola hobli, Srirangapatna Taluk, Mandya, have changed my name to **NAVEEN KUMAR H.N.** vide affidavit dated 08.09.2017, sworn in before Notary Narasegowda

Sd/- NAVEEN KUMAR H.N.

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NOTICE is hereby given that one Sri. S. Siddaraju S/o.Siddashetty, residing at No. 78, 3rd Cross, Anikethana Road, Kuvempunagar, Mysore-570 023 (hereinafter referred to as the said mortgagor) has agreed to create mortgage in respect of the property more particularly described in the schedule hereunder written in favour of my clients, L & T Housing Finance, No.646, Kiran Mansion, 1st Floor, Dharmaraja Double Road, Mysore. (Sri. S. Siddaraju entered into an agreement of sale with Sri. Kamaraju on 03.08.2017 to purchase the schedule property)

According to the said mortgagor his vendor lost the original sale deed dated 14.11.2003 standing in the name of Sri. Kamaraju and which was registered in the office of Sub-Registrar Kogalala as Document No. 1658. The mortgagor applied to my client for loan on the security of schedule property.

All person/s having any claim against or in respect said property more particularly described in the schedule hereunder or any part thereof by way of sale, exchange, gift, mortgage (equitable/registered or otherwise), gift, trust, inheritance, family arrangement, maintenance, bequest, partnership, possession, lease, sublease, tenancy, licence, lien, charge, pledge, easement or otherwise howsoever are hereby requested to notify the same in writing to me with supporting documentary evidence at the address mentioned herein below within 14 days from the date hereof, failing which the claim or claims, if any, of such person or persons will be considered to have been waived and/or abandoned and my client shall proceed with the disbursement of loan and creation of mortgage in respect thereof.

DESCRIPTION OF THE PROPERTY

Property No 48-507-87, Assessment No 249, situated at Bashipura Village, Kollegala. Bounded on: East by-House belongs to Nanjamma, West by-Site belongs to Dr Chandragupta, North by- Property belongs to Vasudeva Bhat, South by-Passage. Measurement: East to West-45.00 Feet, North to South-70.00 Feet

Sd/ M.S. Jinachandran, Advocate # 1206/A, CH-37/A, First Floor, New Kantharaj Urs Road, Near Ballal Circle, Dhanvantarypuram, Mysore-570 005. Ph: 9886136767.

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Place: Mysore

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ಸಂಖ್ಯೆ: ನಕೇಗ್ರಂ.ಮೈ/ಆ1/ಎಂ.ಪಿ/06/**Vol-2/2017-18** ದಿನಾಂಕ: **14.09.2017**

ಆಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ: ನಕೇಗ್ರಂ.ಮೈ/ಆ1/ಎಂ.ಪಿ/06/**Vol-2/, 2017–18** ದಿ: **01.09.2017**

ಮುಂದೂಡಿಕೆ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ: ನಕೇಗ್ರಂ.ಮೈ/ಆ1/ಎಂ.ಪಿ/06/**Vol-2/, 2017–18** ದಿ: **14.09.2017**

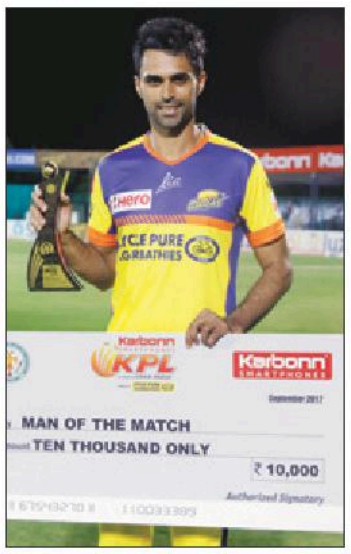
ಈ ಕಛೇರಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ ನಕೇಗ್ರಂ.ಮೈ/ಆ1/ಎಂ.ಪಿ/06/Vol-2/ 2017–18 ದಿ: 01.09.2017ರ ಟೆಂಡರ್‌ನ ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆ ದಿನಾಂಕಗಳನ್ನು ತಾಂತ್ರಿಕ ಕಾರಣಗಳ ಮೇರೆಗೆ ಮುಂದೂಡಲಾಗಿರುತ್ತದೆ. ಮುಂದಿನ ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆ ದಿನಾಂಕಗಳನ್ನು ಕೆಳಕಂಡಂತೆ ನೀಡಲಾಗಿದೆ. ಟೆಂಡರ್ ದಾಖಲೆಗಳನ್ನು ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ವೆಬ್‌ಸೈಟ್ www.eproc.karnataka.gov.in ನಲ್ಲಿ ಪಡೆಯಬಹುದು. ಟೆಂಡರ್ ಫಾರಂ ಫೀಯನ್ನು ಇ–ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸೂಚಿಸಿರುವಂತೆ ಪಾವತಿಸಲೇಕು. ಕುಂದು–ಕೊರತೆಗಳೇನಾದರೂ ಇದ್ದಲ್ಲಿ ದಿ: 18.09.2017 ಸಂಜೆ 17.30 ಗಂಟೆಯವರೆಗೆ ಕಛೇರಿಯನ್ನು ಕಛೇರಿಯ ವೇಳೆಯಲ್ಲಿ ಸಂಪರ್ಕಿಸಬಹುದು. ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್‌ಗಳನ್ನು ದಿ: 20.09.2017 ಸಂಜೆ 16.00 ಗಂಟೆಯವರೆಗೆ ಸಲ್ಲಿಸಬಹುದಾಗಿರುತ್ತದೆ. ಟೆಂಡರ್‌ಗಳನ್ನು ದಿ: 21.09.2017ರ ಸಂಜೆ 17.00 ಗಂಟೆಗೆ ತೆರೆಯಲಾಗುತ್ತದೆ. ಹೆಚ್ಚಿನ ವಿವರಗಳನ್ನು ಸದರಿ ಕಛೇರಿಯಿಂದ ಅಥವಾ ಇ–ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ವೆಬ್‌ಸೈಟ್ ಮೂಲಕ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಸಹಿ/– ಉಪನಿರ್ದೇಶಕರು (ಪ್ರ), ನಗರ ಕೇಂದ್ರ ಗ್ರಂಥಾಲಯ, ಮೈಸೂರು.

DIPR/DD/MYS/MCA/2380

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520/2496521/2496523/ 2496526/2496527/2496528 Fax: 0821-2496525, 2496530. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Ph: 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Ph: 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/79.

Mysuru Warriors trounce Hubli Tigers



N.P. Bhareth

Hubballi, Sept. 15- N.P. Bhareth's 32-ball 52 helped Mysuru Warriors see off Hubli Tigers in the Karbonn Smartphones Karnataka Premier League 2017, powered by Cycle Pure Agarbathies, match at the KSCA Rajnagar Stadium, here yesterday. Bhareth's knock helped Mysuru complete the chase of 155 in 19.4 overs for an three-wicket win, despite Mayank Agarwal's 46-ball 68 for Hubli Tigers.

Mysuru had struggled to score initially. Hubli broke through with the big wicket of Karun Nair (15), who was run out. Arjun Hoysala assiduously sealed up one end and looked to pick the gaps, but wickets continued to fall at the other end – K.C. Avinash (1) fell to M. Kranthi Kumar and the important Sunil Raju (11) holed out off Rithesh Bhatkal. After ten overs, Mysuru were 58 for 3.

In the 12th over, sent down by Harish Kumar, it seemed Hubli had changed gears. There were two sixes, one each by Hoysala and Bhareth, but when Harish found a way past Hoysala's slog and clattered his stumps, Hubli were back in front. Bhareth wasn't done yet though.

He tilted things back Mysuru's way in the 13th over, picking 21 runs off Dubey, a burst of big-hitting that comprised two sixes and as many fours. It reduced the required rate to 54 runs from 42 balls. Bhareth then holed out off Vinay Kumar late on and Shreyas Gopal was bowled by Kranthi Kumar in the very next over. However, S.P. Manjunath hit a maximum in the final over, with three balls remaining, to seal the victory.

Earlier, Agarwal stroked the ball beautifully all over the park, despite an excellent display by the Mysuru bowlers who kept things tight and ensured no release was offered as the pressure built.

Mayank unleashed the drives and the flicks, even as Abhishek Reddy (6), K. Siddharth (12) and Praveen Dubey (8) were all dismissed. He brought up his fifty off just 29 balls, before J. Suchith finally had him dismissed with a slower ball. Rohith Gowda's 9-ball 14 took the total past the 150-mark.

Brief Scores: Hubli Tigers 154 for 7 in 20 overs (Mayank Agarwal 68, R. Vinay Kumar 21; R. Vinay Kumar 2-29) lost to Mysuru Warriors 156 for 7 in 19.4 overs (Arjun Hoysala 32, N.P. Bhareth 52; Kranthi Kumar 2-19, Rithesh Bhatkal 2-20).

Today's Match

Bijapur Bulls Vs Bengaluru Blasters, 7 pm.
Venue: Rajnagar Stadium, Hubballi.

Tomorrow's Matches

Belagavi Panthers Vs Namma Shivamogga, 3 pm
Bengaluru Blasters Vs Ballari Tuskers, 7 pm
Venue: Rajnagar Stadium, Hubballi.

CATCH THE LIVE ACTION ON STAR SPORTS

Mysore Varsity Inter-collegiate competitions begin

University of Mysore Registrar Dr. D. Bharathi is lighting the traditional lamp to inaugurate Mysore Varsity Inter-collegiate Sports Competitions here yesterday as Department of Physical Education In-charge Director Dr.P. Krishniah and Senate Member M.S.S. Kumar look on.

Mysuru, Sept. 15- The three-day University of Mysore Inter-collegiate Wrestling, Gymnastics, Best-physique competitions organised by Department of Physical Education began at the University Gymnasium Hall here yesterday.

Sports persons from around 65 colleges affiliated to University of Mysore are taking part in the meet. Dr. D. Bharathi, Registrar, University of Mysore, inaugurated the competitions.

Before the commencement of the competitions the yoga artistes who represented the Mysore gave a demonstration. H. Kushi, a yoga artiste of International repute and 9th standard student, was honoured by the organisers on the occasion.

In the best-physique competition, D. Deepak Kumar of Basudeva Somani FGC won the gold in the +90kg category. Santosh Nayak of SBRR Mahajana College won the gold in the 85kg class, while Amruth Nitree of Basudeva Somani FGC won the gold in the 75kg class. Puneeth Kumar of Basudeva Somani FGC won the gold in the 70kgs category. Raju of Maharaja's college won the gold in the 65kg category. Harisha of Basudeva Somani FGC won the gold in the 60kgs category. All the winners qualified for the title round to be held on Saturday evening.

India F8 Futures Men's Tennis Championship

Vasisht, Sasi Kumar Mukund go down in quarters

Chennai, Sept.15- Mysuru lad Vasisht Cheruku taking part in India F8 Futures Men's Justice P.S. Kailasam MGL International $15,000 Tennis Tournament teaming up with Sasi kumar Mukund went down to Lucas Gomez (MEX) & Kelsey Stevenson (CAN) 2-6, 4-6 in the quarter-finals of the men's doubles event yesterday.

Earlier in the pre-quarter-finals, Vasisht and Sasi kumar Mukund beat Cameron Silverman and Colin Van Beem 6-3, 3-6, 10-6. In the men's singles event, Clement Larriere beat Vasist Chereku 6-0, 6-4 in the first round, while Seong Gook Oh beat another Prajwal Dev 2-6, 6-4, 6-1. In the men's qualifying round matches, Prajwal in the first round had beat Ravishankar Sathyaraj 6-7 (3), 6-1, 6-3.

NIE men's runner-up in Badminton tournament

The National Institute of Engineering Men's Badminton team which secured the runners-up trophy in the VTU Inter-collegiate Mysuru Zone Championships 2017-18 organised by NIE-IT at NIE also finished third in Inter Zone Championships at JNNCE, Shivamogga recently are seen with the prizes. Sitting (from left to right) Manjunath S. Singadi (Captain), Physical Education Director Shankaranarayana, Principal G. Ravi and Physical Education Director R. Kavya. Standing from (left to right) Ullal Atul Nayak, Jaspreet Singh, C.S. Naveenth and K. Sanjay.

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TODAY'S MATCHES

Patna Pirates Vs Telugu Titans, 8 pm
U Mumba Vs Gujarat Fortunegiants, 9 pm
Venue: Harivansh Tana Bhagat Indoor Stadium, Ranchi.

YESTERDAY'S RESULT

Haryana Steelers 27 drew with Jaipur Pink Panthers 27

Catch the live action on STAR SPORTS from 8 pm

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Bharjari	Saraswathi	2541451	4 Shows
	Sangam	2520494	4 Shows
	Sterling	2481170	4 Shows
	Mahadeshwara	9900820093	4 Shows
	Gayathri	2443568	4 Shows
Crack	Woodlands	2422871	4 Shows
	Thibbadevi	2452958	4 Shows
	Lakshmi	2443584	4 Shows
	Sri Maruthi	9980351129	4 Shows
Mugulu Nage	Shanthala	2427584	4 Shows
Raja Hamsa	Prabha	2423569	2 Shows
Kaafi Thota	Skyline	2481170	4 Shows
Saheba	Lido	2420885	4 Shows
Miss Teacher	Uma	2520009	4 Shows
TAMIL			
Thupparivaalan	Rajkamal	2423554	4 Shows
HINDI			
The Last Tale Of Kayenaat	Olympia	2420737	4 Shows
Simran	Sri Nagaraj	2520490	4 Shows
Poster Boys	Balaji Deluxe	2497199	4 Shows
TELUGU			
Arjun Reddy	Prabha	2423569	2 Shows
Ungarala Rambabu	Padma	2521923	4 Shows

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Bharjari (K)	(S-4)	10.00 am, 1.00 pm, 4.00pm,7.00pm,9.55 pm
Mugulu Nage (K)	(S-3)	1.30 pm, 4.30pm
I.T. (E)	(S-2)	11.00 am
Shubh Mangal Savdhan (H)	(S-1)	11.00 am
Patel Ki Punjabi Shaadi (H)	(S-1)	1.45 pm
Simran(H)	(S-1)	4.30 pm, (S-3) 7.30 pm
Lucknow Central (H)	(S-1)	7.00 pm, 9.55 pm
Thupparivaalan (Ta)	(S-2)	4.15 pm
Kalathur Gramam (Ta)	(S-2)	1.30 pm
Magalir Mattum (Ta)	(S-2)	7.15 pm
Ungarala Rambabu(Te)	(S-2)	9.55 pm
Crack (K)	(S-3)	10.45 am
American Assassin (E)	(S-3)	9.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

I.T. (E)	(S-3)	9.45 pm
Mugulu Nage (K)	(S-3)	10.25 am
	(S4)	6.15 pm
Bharjari (K)	(S-1)	9.50 am, 1.00 pm, 6. 45 pm, 9.55 pm
	(S-2)	4.05 pm
	(S-4)	3.10 pm, 9.15 pm
Simran (H)	(S-1)	4.10 pm, (S-4) 9.55 am
	(S-2)	7.15 pm, 9.50 pm
Thupparivaalan (Ta)	(S-2)	12.55 pm
Patel Ki Punjabi Shaadi (H)	(S-3)	1.25 pm
Ungarala Rambabu (Te)	(S-3)	4.00 pm
Crack (K)	(S-4)	12.25 pm
Lucknow Central (H)	(S-2)	10.00 am, (S-3) 6.50pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

AIR ON SATURDAY

6.00 am Patriotic Songs, 6.10 Geetaradhana, 6.30 Chinthana, 6.45 Bhavageete, 10.00 Vocal Recital, 10.30 Hindi Film Songs, 11.30 Kannada Film Songs, 12.00 noon Hindi Film Songs, 12.30 Makkala Mantapa, 1.00 Devotional Songs, 1.20 Bhavageete, 1.30 Madhyanada Madhurya, 2.35 Film Songs, 3.30 Folk Songs, 5.00 Film Songs, 6.15 Folk Songs, 6.50 Krishi Ranga, 7.45 Samachara Darshana, 9.16 Nimma Pathra, 9.30 National Music Programme.

EVENTS TODAY (SEPT. 15)

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, **up to 7.30 pm.**

Desiranga Samskrutika Samsthe, Mysuru: Book release — Krishna Janamana's 'Vaidehi mattu Indira' — by thinker Prof. C. Sarvamangala, thinker Prof. R. Indira presides, thinker Nanda Halemane speaks about the book, thinker B.S. Dinamani chief guest, Maneyangala, Kalamandira premises, **4.15 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Bhagavad Gita' by Pt. Sri Badarayanacharya, Samiti premises, **5 pm to 6.30 pm.**

The Institution of Engineers-India (IEI), Mysuru Local Centre: 50th Engineers' Day (Theme: Role of Engineers in Developing India), Minister Tanveer Sait chief guest, Automotive Axels Ltd. President and Wholetime Director Dr. N. Muthukumar guest of honour, IEI Mysuru Chairman M. Chinnaswamy presides, Sir MV auditorium, IEI premises, JLB Road, **5 pm.**

Mysore Fashion Week: 4th season fashion event, Hotel Radisson Blu, **6 pm to 10 pm.**

Bellipadi Yaksha Samsrutika Trust, Mysuru: *Sri Krishna Leelotsava,* Yakshagana shows by Sri Mahaganapathi Yakshagana Mandali, Nidle, Yakshagana 'Sri Krishna Vivaha,' Sri Krishnadhama Sahukar Chennaiah Road, Saraswathipuram, **6 pm.**

Sri Prasanna Krishnaswamy Temple, Palace Fort premises: 'Vaibhava Srikrishnotsavada Srimukha,' Putani Samhara, Temple premises, **6 pm.**

Sri Krishna Gana Sabha, Sri Krishna Seva Samithi Charitable Trust, Mysuru and Kannada & Culture Department,

Bengaluru: Gokulashtami celebrations, vocal recital by **Vidu. Arundati Krishnan,** accompanied by Vid. H.K. Narasimha Murthy on violin, Vid. P.S. Sridhar on mridanga and Vid. S. Manjunath on ghata, Alwar Kalabhavan, Gokulam 3rd Stage, **6 pm.**

Rangayana: B.V. Karanth College Rangothsava, staging of play 'Lady Macbeth' by MMK&SDM Women's College, Mysuru, Bhoomigeeta, Rangayana premises, **6.30 pm.**

Udupi Sri Krishna Mandira: Sri Krishna Jayanti celebrations, Bharathanjali School of Dance presents dance-drama 'Sri Krishnam Vande Jagadgurum,' Mandiram premises, N.S. Road, **6.30 pm.**

Abhiyantararu: Valedictory of Theatre Training camp, staging of play 'Chidambara Rahasya' based on the novel by K.P. Poornachandra Tejaswi, Kalamandira, **6.30 pm.**

Rotary Mysore North: Mimicry programme by Geetha Montadka, Rotary Mysore North President Rtn. Rajashekar Kadamba presides, Rotary Centre, JLB Road, **6.30 pm.**

EVENTS TOMORROW (SEPT. 16)

University of Mysore: Swachh Gangothri Abhiyana-2017, MLA Vasu inaugurates, Acting VC Dr. Dayananda Mane presides, Mayor M.J. Ravikumar chief guest, MCC Commissioner G. Jagadeesha guest of honour, Open Air Theatre, near Round Canteen, Manasagangothri, **8 am.**

Department of Physical Education, University of Mysore (UoM) and Vidyavardhaka First Grade College, Seshadri Iyer Road: UoM's Chamundi Zone Inter-College Kabbadi Tournament (2017-18), MLA Vasu inaugurates, Vidyavardhaka Sangha Hon. President Gundappa Gowda presides, **9 am;** Valedictory, prize distribution by Vidyavardhaka Sangha Hon. Treasurer S.N. Lakshminarayana, felicitation to alumnus and yoga exponent Sanjay Kumar (silver in National Yoga Contest), College premises, **5 pm.**

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, **10 am to 7.30 pm.**

Nalwadi Krishnaraja Wadiyar Rover Crew, Vidyavardhaka First Grade College, Seshadri Iyer Road: Inauguration of crew activities (2017-18), BS&G Chamarajanagar Secretary M.V. Ramachandra chief guest, VV Sangha Governing Council Member and BS&G Mysuru Secretary Abdul Jameel & BS&G Mysuru Treasurer Gurumurthy guests of honour, VV Sangha Hon. Secretary P. Vishwanath presides, College auditorium, **10.30 am.**

Dr. B.R. Ambedkar Research and Extension Centre, University of Mysore (UoM), Dalita Sangarsha Samiti (DSS), Karnataka Rajya Raitha Sangha and Pragatipara Chintakara Sangha, Mysuru: Seminar on 'Gauri Lankesh,' MLA K.S. Puttannaiah inaugurates, DSS State Convenor Guruprasad Keragodu presides, Rani Bahadur auditorium, Manasagangothri, **10.30 am.**

Mysore Sahodaya School Complex and IMAX: Guru Utsav-2017, retd. Associate Professor of RIE Dr. N.N. Prahallada chief guest, Karnataka High Court Judge Justice Arali Nagaraj Amarappa guest of honour, senior product specialist of IMAX Venkata Vinay Komarraju special guest, Police Public School Principal Rennie Joseph Mendonce presides, Mahajana Public School, Jayalakshmipuram, **3 pm.**

Department of Physical Education, University of Mysore (UoM): Prize distribution ceremony of Inter-Collegiate Gymnastics, Swimming, Yogasana, Kusthi, Weight-lifting and Best Physique Competitions by MCC Commissioner G. Jagadeesha, UoM Syndicate Member M.S.S. Kumar chief guest, University Gymnasium Hall, **3.30 pm.**

Vidyuth Prakashana and Dr. K. Krishnamurthy Samshodhana Pratishtana: Books release — 'Kannada Kavya Prakasha' and 'Bhavabhooti' - Translations by Dr. K. Krishnamurthy and 'Samagra Samskruta Vyakarana' and 'Vaidyakiya Vichara Vishleshane' by Dr. K. Leela Prakash — by Karantaka Sanskrit University VC Dr. Padma Shekar, District Kannada Sahitya Parishat President Dr. Y.D. Rajanna presides, Institution of Engineers-India (IEI), JLB Road, **5 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Bhagavad Gita' by Pt. Sri Badarayanacharya, Samiti premises, **5 pm to 6.30 pm.**

Sarada Vilas Educational Institutions, Krishnamurthypuram: 173rd birth anniversary of M. Venkatakrishnaiah (Thataiah), M. Venkatakrishnaiah Award function, Conferring of M.Venkatakrishnaiah Award on noted scholar Dr. T.V. Venkatachala Shastry, Dr. Niranjana Vanalli, Registrar, Music Varsity, speaks on Venkatakrishnaiah, Prof. N.S. Taranath, Visiting Professor, Kuvempu Institute of Kannada Studies, Manasagangothri, speaks on the awardee, R. Guru, President of Anathalaya, presents the award, Sugama Sangeetha by Shwetha Madappadi and troupe, Sarada Vilas Centenary Hall, **5 pm.**

Raaga Music Academy: Sri Krishna Jayanthi celebrations, 52nd programme, grand Veena recital by Vidu. Bhagyalakshmi Chandrashekaran, accompanied by Vid. P.S. Sridhar on mridanga and Vid. Raghunandan Rao on ghata, Prajna Kuteera Ayurveda Centre, Vishwamanava Double Road, Kuvempunagar, **5.30 pm.**

Senior Citizens Forum, Rajareshwarinagar: Monthly meting, Nandi Circle premises, Kanakadasanagar, **5.30 pm.**

Mysuru District Gamaka Parishat: S. Ramaswamy Memorial Endowment Programme, Kavya 'Kamabhedana of Kumaravyasa Bharata,' Vaachana by Vidu. Padma Prabhakar, Vyakhyaana by Vidu. Maya Sudarshan, residence of Savithri Ramaswamy, #1094, 1st Main, 3rd Cross, Srirampura 2nd Stage, **6 pm.**

Mysore Fashion Week: 4th season fashion event, Hotel Radisson Blu, **6 pm to 10 pm.**

Sri Ramakrishna Ashrama: Swami Nityasthanandaji speaks on 'Mind - According to Patanjala Yoga,' Ashrama premises, Yadavagiri, **6 pm.**

Nadabrahma Sangeetha Sabha: Vocal concert by Vivek Sadasivam from Bengaluru, accompanied by R. Achyuta Rao on violin, B.S.Prashanth on mridanga and V.S.Ramesh on morching, Sabha premises, JLB Road, **6 pm.**

Sri Krishna Gana Sabha, Sri Krishna Seva Samithi Charitable Trust, Mysuru

and Kannada & Culture Department, Bengaluru: Gokulashtami celebrations, flute rectal by **Vid. T.R. Srinath,** accompanied by Vid. C.N. Thyagarajan on violin, Vid. A. Radhesh on mridanga and Vid. M.R. Manjunath on ghata, Alwar Kalabhavan, Gokulam 3rd Stage, **6 pm.**

Bellipadi Yaksha Samsrutika Trust, Mysuru: *Sri Krishna Leelotsava,* Yakshagana shows by Sri Mahaganapathi Yakshagana Mandali, Nidle, Yakshagana 'Khandava Vana Dahana - Maagada Vadhe - Agrapuje,' Sri Krishnadhama Sahukar Chennaiah Road, Saraswathipuram, **6 pm.**

Sri Prasanna Krishnaswamy Temple, Palace Fort premises: 'Shakatasura Samhara,' Temple premises, **6 pm.**

Ganabharathi: Vocal concert **Vidu. Neela Ramgopal,** accompanied by Vid. S.P. Ananthapadmanabha on violin and Vid.

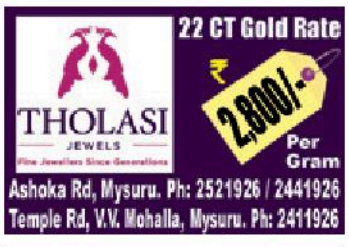
K.U. Jayachandra Rao on mridanga, Veene Seshanna Bhavana, Kuvempunagar, **6 pm.**

Udupi Sri Krishna Mandira: Sri Krishna Jayanti celebrations, Harikatha 'Raghavendra Vybhava' by Keerthanalankara Harikatha Vidwan H. Vadeesha Acharya and Party, Mandiram premises, N.S. Road, **6.30 pm.**

Rangayana: B.V. Karanth College Rangothsava, staging of play 'Ooru Suttaru Hanumappa Horaga' by Ursu FGC, Hunsur, Bhoomigeeta, Rangayana premises, **6.30 pm.**

Kalabharathi Division, Bharatiya Vidya Bhavan (BVB), Mysuru Kendra: Monthly cultural programme, Hindustani classical Sitar recital by Vidushi Geetha Sridhara, accompanied on tabla by her son Keshav Sridhara, a Mechanical Engineer by profession, BVB's Y.T. Thathachari auditorium, Vijayanagar 1st Stage, **6.30 pm.**

N.R. Mohalla Sangeetha Sabha Charitable Trust: Flute Recital by Vid. A. Chandan Kumar, accompanied by Vid. H.K. Narasimhamurthy on violin, Vid. G.S. Ramanujan on mridanga and Vid. S. Manjunath on ghata, Sri Prasanna Mahaganapathy Temple, Shivaji Road, N.R. Mohalla, **6.30 pm.**



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